ICOMOS Conference „Conservation Ethics Today: Are our Conservation-Restoration Theories and Practice ready for the 21st Century?”

Florence, 1-3 March 2018
Auditorium al Duomo, via de’ Cerretani 54/r

PRELIMINARY CONFERENCE PROGRAMM

28 February, Wednesday
16.30 – ca. 18.00
On-site visit guided by Dr. Fabian Jonietz, Kunsthistorisches Institut Florence:
Palazzo Zuccari in via Giusti: building history, art history of the interior decoration, challenges of conservation and restoration. Meeting Point at 16.30: on the corner Via Gino Capponi/ Via Giuseppe Giusti
Note: please register until 28 February 12.00, if you’ll participate in the on-site visit!
After the visit, come together with Aperitivo

1 March, Thursday
Conference in the Auditorium al Duomo, 1st day
9.00Greetings:
- Paolo Del Bianco, President of the Fondazione Del Bianco: Greetings

Introduction speeches:
- Wilfried Lipp, (ISC Theory and Philosophy), The future of restoration? Some fancy thoughts
- Jagoda Łukaszewicz (ISC Stone), Ethics and Main Principles in the Conservation of Stone
- Ursula Schäder-Saub and Boguslaw Szmygin (German NSC Conservation and Restoration of Wall Paintings and Architectural surfaces and ISC Theory and Philosophy), A few notes on the goals of the conference

Re-thinking conservation-restoration theories of the 20th Century in the early 21st Century
European contributions: lectures and discussion
- Wolfgang Baatz (ENCoRE), On Principles and Objectivity
- Andreas Huth and Katherine Stahlbuhk (Germany and Italy, Kunsthistorisches Institut Florenz), Awareness of Materiality in Time and Condition. Thoughts on the relation between Art History and Conservation
- Vassilis Ganiatras (Greece), Towards an ethic of care for the “Otherness” of our heritage
- Claudine Houbart and Stéphane Dawans (Belgium), Conservation ethics in the 21st Century: towards an extended toolkit

Meaning and practical relevance of ethics in the conservation-restoration of heritage today:
lectures and discussion
- **Ursula Schaedler-Saub** (German NSC Conservation and Restoration), Dealing with authenticity in the conservation and restoration of wall paintings and architectural surfaces
- **Dörthe Jakobs** (Germany), “Before we know what we’re doing, we need to know how we think” (Joseph Beuys)
- **Andreas Putz** (Suiss and Germany), Towards the re-reading of the 20th Century principles of architectural conservation-restoration
- **Thomas Danzl** (Germany), Conservation versus reconstruction. Do we need other or new criteria conserving architectural surfaces of the 20th Century?
- **Camille De Clercq and Judy De Roy** (Belgium), The conservation of architectural statuary in accordance with the ethical requirements for sculpture and architecture
- **Ádám Arnóth** (Hungary), The ethical problems of reconstruction

**17.30: Opening of the Poster Session**

2 March, Friday

**Conference in the Auditorium al Duomo, 2nd day**

9.00 Beginning

**Re-thinking Italian conservation-restoration theories of the 20th Century in the early 21st Century**

- **Giorgio Bonsanti** (former Soprintendente OPD Firenze), After Brandi – Umberto Baldini and the modern theory of conservation-restoration in Italy
- **Francesca Capanna** (ISCR Roma), Integration of Cesare Brandi’s “Teoria del restauro” in the context of eastern religions and cultures

**Case studies in conservation-restoration and the practical relevance of theory and ethics, 2:** lectures and discussion

- **Francesca Piqué and Giacinta Jean** (Suiss), Ethical challenges associated with the conservation of the wall paintings in the Chapel 11 at the UNESCO site of Sacro Monte di Varallo
- **Barbara Ferriani** (Italy), Lucio Fontana and Architecture – two cases studies
- **Christina Spaarschuh** (Norway and Germany), A holistic approach – taking into use a cultural biographic perspective for the conservation of a medieval crucifix
- **Andreina Costanzi Cobau** (Italy), The conservation work lab turns into a museum

**Interdisciplinary cooperation and communication in the field of heritage preservation and management; professional ethics and tasks, part 1:** lectures and discussion

- **Boguslaw Szmygin** (ISC TheoPhil), Conservator’s responsibility for deterioration of monuments
- **Kristian Schneider** (ARI Italy), Cultural Responsibility in Conservation-Restoration (15 min.)
- **Mechthild Noll-Minor** (VDR Germany), Conservation-Restoration and Conservation Sciences – transdisciplinarity as a challenge
- **Jörg Breitenfeldt and Martin Reichert** (Germany and Turkey), Professional interdisciplinary position and role of academic conservator-restorers in theory and practice
- **Hélia Marcal** (Portugal), Public engagement towards sustainable heritage preservation
- **Maria Papadopoulou and Andromache Gazi** (Greece), Quality parameters in conservation-restoration choices
- **Tanja Roskar** (Norway and Great Britain), The voice of conservation in multi-disciplinary groups

**17.30**
Final discussion and voting on an ICOMOS paper proposal concerning interdisciplinary cooperation in the conservation-restoration of built heritage and professional ethics

3 March, Saturday

9.30-13.00
On-site visits guided by the experts of the Opificio delle Pietre Dure e Laboratori di Restauro della Fortezza da Basso, Florence:

Presentation of recent conservation and restoration works; critical evaluation of conservation and restoration works of the 2° half of the 20th Century

- guided visits with the conservation experts of the OPD Florence: Maria Rosa Lanfranchi, Alberto Felici, Paola Ilaria Mariotti
- The church of Santa Maria Novella and the Chiostro Verde (Maria Rosa Lanfranchi)
- The church of Santa Croce with the Choir Chapels (Alberto Felici)
- The stucco decoration and ceiling paintings in Palazzo Pitti (Paola Ilaria Mariotti)

Participants are asked to place a reservation for 2 of the 3 visits proposed, visiting the 1° site from 9.30 until ca. 11.00 and the 2° site from 11.30 until ca. 13.00. Please sign your reservation in the Auditorium al Duomo, during the first day of the conference, March 1!

Note: please register until 1 March, 12.00, if you’ll participate in the on-site visits!

Note: In March 3, starting in the afternoon and 4, 2018, the 20th General Assembly by the Fondazione Romualdo Del Bianco “Heritage for Planet Earth 2018” is held and all participants to the ICOMOS conference are invited to join it.