

ORGANISERS:

László Teleki Foundation



National Office of Cultural Heritage



KULTURKILIS ÖRKÖSFÖVEDELMI HIVATAL

with the cooperation of the
Municipality of Subotica



Authentic Vojvodina

authentic **vojvodina**

NGO URBIS (Serbia)

SPONSORS:

National Cultural Fund



Nemzeti Kulturális Alap

MINISTRY OF PUBLIC

ADMINISTRATION AND JUSTICE

Deputy State Secretariat Responsible
for Hungarian Communities Abroad



PROGRAMME

(Simultaneous interpreting will be provided in
English, Serbian and Hungarian languages)

27 May

City of Subotica Town Hall

8.30 – Registration

09.00 – 09.10 Opening speeches

BLOCK 1

09.10 – 09.40 Coloured and Curved Space: The place of
Subotica's architecture in the Age of European National
Awakening and Imperial Decline

*Prof. Dr. Jeremy Howard PhD Senior Lecturer in Art
History and Pro Dean of Arts University of St Andrews*

09.40 – 10.10 The message of Art Nouveau
architecture in European towns, the sense and prob-
lems of its protection

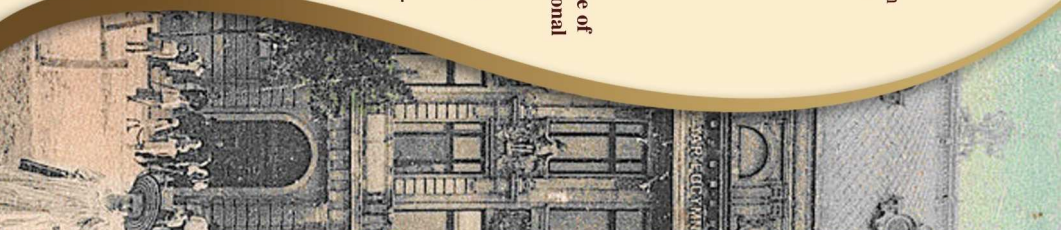
*Arch. János Gerle, Faculty of Architecture, University
of Debrecen*

10.10 – 10.40 Urban Identity as a sense and
spur of development

*Prof. Dr. Borislav Stojkov, Director of Republic
Agency for Spatial Planning of the Republic of
Serbia*

10.40 – 10.50 Q&A

10.50 – 11.10 Coffee break



BLOCK 2

11.10 – 11.40 XIX and XX century cultural heritage
revalorization – the first step in contemporary city planning

*Prof. Dr. Nadja Kunović-Folčić, Faculty of Technical Sciences,
University of Novi Sad*

11.40 – 12.10 Recent architectural interpolations,
superstructures and urban development of historical cities
(the Belgrade case study)

*Prof. Dr. Aleksandar Kadžević, Faculty of Philosophy, University
of Belgrade*

12.10 – 12.40 Managing and regenerating historical city
centres in West-Hungary (Pápa, Győr, Sopron, etc.)

Prof. emer. Gábor Winkler, Széchenyi István University, Győr

12.40 – 12.50 Q&A

12.50 – 14.20 Lunch

14.20 – 14.50 Barcelona pasa'ti guapa: 25 years
improving and protecting the urban landscape

*Mr. Ricard Barreia, General Manager & Lluís Bosch
Pascual, Head, Routes and Publications, Urban
Landscape Institute of the Barcelona City Council*

14.50 – 15.20 Celebrating the built environment:
Glasgow's architectural legacy as a catalyst for
cultural regeneration

*Charles Rennie Mackintosh's architectural legacy
Peter Towles MLitt., FRSA Mackintosh Curator,
Glasgow School of Art, Glasgow, Scotland and
President, Réseau Art Nouveau Network*



15.20 – 15.50 Creating urban CONTINUITY rather than urban RECONSTRUCTION- using heritage as a sustainable urban form (the Kőszeg case study)
Arch. Anna Szővényi, Assistant Professor, Corvinus University of Budapest, Faculty of Landscape Architecture, Department of Urban Planning and Design

15.50 – 16.00 Q&A

16.00 – 16.10 Coffee break

BLOCK 3

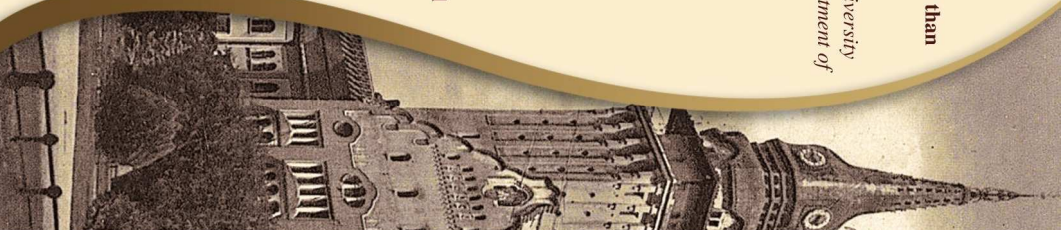
16.10 – 16.40 Heritage versus the aggressiveness of financial capital
Arch. Ártilla Ertesy, Vice Chairman of the Hungarian Chamber of Architecture

16.40 – 17.10 Urban planning in protected historical and ambient urban quarters – planning legislation in urban practice
Kornelija Everović Cvijanović, General Manager, City Planning Institute of Subotica

17.10 – 17.40 Measures for Subotica's cultural heritage protection and guidelines for further developments as prerequisites to regulation plans

MA Gordana Prčić Vujanović, Institute for the Protection of Cultural Monuments Subotica

17.40 – 17.50 Q&A



18.00 – 20.00 Tour of Subotica's Art Nouveau architectural sites
Arch. Viktorija Aladžić, Assistant Professor, Faculty of Civil Engineering in Subotica, University of Novi Sad

20.00 – Dinner

28 May
ART CINEMA
Alexander Lifka

10.00 – 13.00 Panel discussion and wording of the Declaration with a coffee break

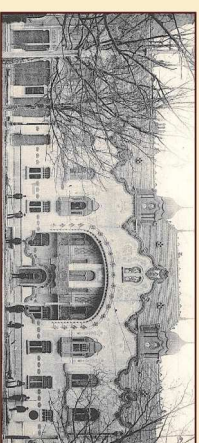
Mediator: Prof Dr. Borislav Stojkovic

Participants:

Panellists: lecturers, local experts,
town representatives, NGOs
Audience

13.00 – 14.30 Lunch

14.30 – Approval and signing of the Declaration



PROTECTING HERITAGE AMIDST
URBAN DEVELOPMENT
A JOINT HUNGARIAN
AND SERBIAN SEMINAR

27-28 MAY 2011